

# *History of Sex Worker Struggle - Medieval Period to Present Part One*

## NOTES TO THE SLIDES

>>>[Vibes: "The Cult of Us" Playlist by Huck

<https://open.spotify.com/playlist/0lvpmz6QajDWbRjLNNDUxN><<<

>>>TIP JAR FOR THE CREATOR: <https://account.venmo.com/u/xreyesx>

[https://cash.app/\\$SaltedPlum](https://cash.app/$SaltedPlum)<<<

Public View Link:

<https://www.canva.com/design/DAHCfrH0L0U/cE5YMSaG2BnftqH9hx7tUg/view>

## SLIDE LINKS

### Cover Page & Contents

Bousbir, Casablanca

<https://drive.google.com/file/d/1qyyRjF4wXZRshunlMQXDnkDeSKtXR1Z5/view>

<https://drive.google.com/file/d/19Qtdi2kb-4jXS4K0Gj25eyAV4qzO-774/view>

Hotel La Paiva

<https://www.hotelcoronaparis.com/recommendations/articles/visit-the-incredible-hotel-de-la-paiva-on-the-champs-elysees-62652>

San Francisco, 1917

<https://drive.google.com/file/d/13ZFULnZBrA7uwEt5bV-zcGeUtqy57U1q/view>

Lulu White & Willie Piazza

<https://hnoc.org/publishing/first-draft/storyville-madam-who-challenged-jim-crow-and-won>

### SLIDE 3:

<https://www.planetslade.com/cross-bones.html>

<https://www.planetslade.com/cross-bones-05.html>

### SLIDE 4:

[https://commons.wikimedia.org/wiki/Category:Badehaus Mellrichstadt](https://commons.wikimedia.org/wiki/Category:Badehaus_Mellrichstadt)

<https://fakehistoryhunter.net/2025/08/06/list-of-medieval-towns-villages-cities-with-bathhouses/>

<https://drive.google.com/file/d/1 huUJ3qdnaziwd jiPKWvRGAQ5erAFuF/view>

### SLIDES 5 & 6:

<https://blog.nationalmuseum.ch/en/2024/06/sexuality-in-the-middle-ages/>

<https://drive.google.com/file/d/1Vo6YqIJVCDfqmshi81hb30upBLKX4tfk/view>

<https://drive.google.com/file/d/1rQ6dzzfHgzNAO0A07OOQDAIhhUCTdvEr/view>

**SLIDE 7:**

<https://lupanarium.com/wp-content/uploads/2016/03/Prostitution-100-to-1600-AD.pdf>  
<https://www.ledonline.it/ledonline/684-Giusti-Courtesan/684-Giusti-Courtesan.pdf>

**SLIDE 10:**

**\*CRITICAL FABULATION\***

How can a sex worker-informed reading of the archive either bridge, correct, and/or deepen our understanding of the experiences of historical figures who traded sex? How can advocates and academics work together to both prevent the perpetuation of sensational narratives, and promote transparent analysis that centers critical fabulation from those who possess an "archive of the body"?

"Venus in Two Acts" - Dr.Saidiya Hartman

[https://warwick.ac.uk/fac/arts/history/research/centres/blackstudies/venus\\_in\\_two Acts.pdf](https://warwick.ac.uk/fac/arts/history/research/centres/blackstudies/venus_in_two Acts.pdf)

Dr.Margarita Lila Rosa

<https://www.baruch.cuny.edu/profiles/faculty/Margarita-Rosa>

**SLIDE 11:**

[https://drive.google.com/file/d/1YAcRGHi\\_vnPqbPM9xcsTonZLJAQcvmNi/view](https://drive.google.com/file/d/1YAcRGHi_vnPqbPM9xcsTonZLJAQcvmNi/view)

**SLIDE 13:**

<https://drive.google.com/file/d/1L4fdZPCajwGooX37TpF5II4aLwPeZGOW/view>

**SLIDE 14:**

<https://www.archives.nyc/blog/2022/8/3/the-people-vs-mary-jones>

<https://drive.google.com/file/d/1b7ONG2x2AGmfFHWErMg5M3xRtazMPYbh/view>

**SLIDE 15:**

[https://en.wikipedia.org/wiki/John/Eleanor\\_Rykener](https://en.wikipedia.org/wiki/John/Eleanor_Rykener)

<https://sourcebooks.fordham.edu/source/1395rykener.asp>

**Past Presentations:**

**Queer Histories South - Feb 2026**

[https://www.canva.com/design/DAG\\_j7\\_1N1Y/5VMYDKwJ\\_e\\_WJcliU2tcIQ/view](https://www.canva.com/design/DAG_j7_1N1Y/5VMYDKwJ_e_WJcliU2tcIQ/view)

**New England Sex Worker Organizer Exchange - Nov 2025**

<https://www.canva.com/design/DAG4cfkvPos/jsSt1jrn9p2YseuhUKcfXg/view>